



MAITAL LEVITAN

DATE OF BIRTH:

24.2.90 (Seattle USA)

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EDUCATION

November 2018- November 2019:

Accademia Costume and Moda, Rome, Italy- MA "Alta Moda" Haute Couture Fashion design first level (won a full scholarship).

October 2014- July 2018:

Shenkar College of Engineering and design, Israel- BA in Fashion Design.

September 2005- July 2008:

Begin Rosh Ha'Ayin Israel- High School diploma with excellence.

INTERNSHIPS

September 2019:

Niccoli Ricami Rome, IT- Embroidery Intern.

Hand embroidery for the footwear luxury brand "Amina Muaddi". Assisting in the production of couture products for the maisons Dior and Valentino.

July-August 2017:

Inbal Raviv Bridal Couture Tel Aviv, Israel- Design Intern.

Creating couture wedding gowns using hand-made sewing and embroidery techniques.

August- October 2016:

Kobi Halperin NYC, USA- Design Intern.

Creating Tech packs, CADS, fashion and technical illustrations, mood boards, presentations, research, designing prints, lace, trims and embroidery elements that were featured in the collections. Assisting the design team in daily tasks, Working with factories in Asia.

WORK EXPERIENCE

October 2017-September 2018:

MASKIT, Tel Aviv Israel (couture fashion house since 1954)- Studio Manager.

Working in a startup multitasking environment, being part of the revival of the first Israeli fashion house. Working with the design team, Marketing and Sales and Atelier. Developing strategy, Hand made Embroidery, Custom made design and fittings, Showroom design, Customer service- Israel and Abroad, Social Media, events and projects.

January 2014- October 2015:

Alef-Alef, TLV Israel- Sales and Styling advisor, Design assistant.

Working with clients in the brand's stores in Tel Aviv, assisting in the studio with patterns and creating fabric manipulations by hand.

SKILLS

Languages: English and Hebrew- Mother Tongue,
Spanish- Good, Italian- Good

Computer Skills: Adobe Photoshop, Illustrator, Microsoft office.

Personal Skills:

Research and Analysis	●●●●●	Team Work	●●●●●
Illustration- by hand and computer (Technicals and Fashion)	●●●●●	CADS and Tech Packs	●●●●●
Pattern Making and Draping	●●●●○	Sewing	●●●●○
Fabric Manipulations	●●●●●	Embroidery	●●●●●
Screen and Digital Printing	●●●●●	Laser Cut	●●●●○
Knitting	●●●○○	Leather Techniques	●●●●○
Leadership Skills	●●●●●		

ACHIEVMENTS

October 2019: I Presented my final collection in Milan during Fashion Graduate Italia 2019.

June 2019: I presented my outfit in Florence during Pitti Immagine Filati as a finalist of the "Salvatore Ferragamo- Sustainable Thinking" competition.

2017- Joel Bull award for excellence in the "Black dress course", My swimwear collection being presented in the "Stileto" magazine.

2015- My dress was chosen to participate in an exhibition at Rishon Le Zion Museum.